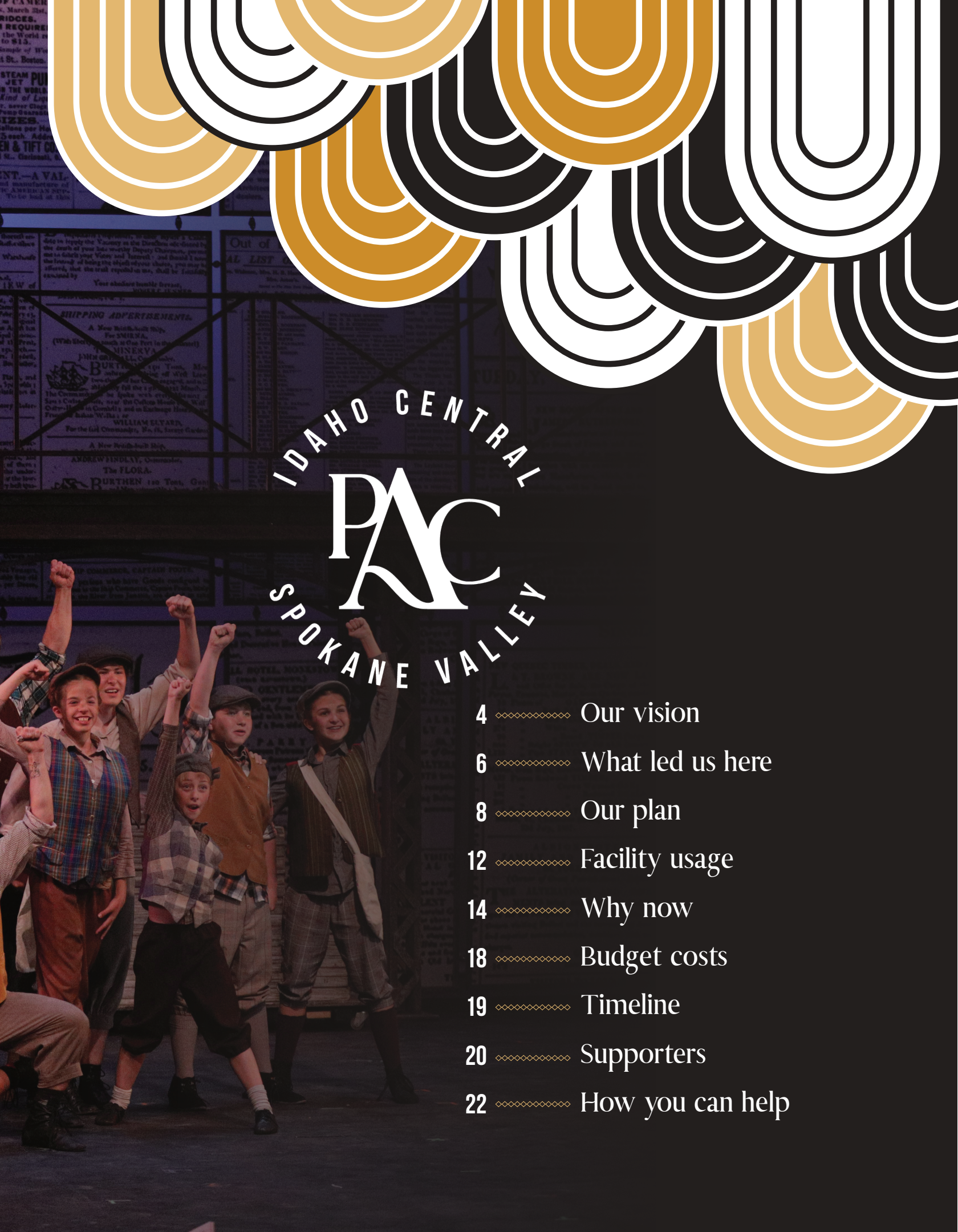


A LEGACY PROJECT TO
SHOWCASE THE PRIDE
AND POSSIBILITY OF
OUR REGION



Newsies, 2022
photo by Dylan K Johnson





IDAHO CENTRAL
PAC
SPOKANE VALLEY

- 4 ♦♦♦♦♦♦♦♦ Our vision
- 6 ♦♦♦♦♦♦♦♦ What led us here
- 8 ♦♦♦♦♦♦♦♦ Our plan
- 12 ♦♦♦♦♦♦♦♦ Facility usage
- 14 ♦♦♦♦♦♦♦♦ Why now
- 18 ♦♦♦♦♦♦♦♦ Budget costs
- 19 ♦♦♦♦♦♦♦♦ Timeline
- 20 ♦♦♦♦♦♦♦♦ Supporters
- 22 ♦♦♦♦♦♦♦♦ How you can help



OUR VISION

“We are thrilled to welcome the Idaho Central Spokane Valley Performing Arts Center to the new development at Mirabeau Point in the heart of Spokane Valley! Having such a state-of-the-art facility adjacent to our new Tru by Hilton hotel will add tremendous value to our hotel guests and those attending performances at the Center. We envision hotel room and performance ticket packages, along with welcoming those performing and visiting Spokane Valley to enjoy this beautiful and unique Performing Arts Center.”

—Grant Guinn, Owner, Tru by Hilton Spokane Valley



Opening in 2025, Spokane Valley Summer Theatre will introduce their ninth season in the most stunning, elegant and distinguished performing arts center between Minneapolis and Seattle, kicking off a new era of arts, culture and quality of life in our region.

The new Idaho Central Spokane



Valley Performing Arts Center promises to elevate the arts while supporting the dreams and futures of live performance artists, musicians, dancers, singers, technicians and more. Our children, grandchildren, friends and neighbors for now and for years to come will experience the

extraordinary feeling of performing on a grand stage in a gorgeous venue right here in the heart of our region.

While creative directors and artists create the kind of magic that delights audiences far and wide, we will see an increase in the artistic, emotional, spiritual and financial health of our region, our neighborhoods, and our businesses. In addition to providing job growth, the arts generate millions of dollars in business revenues across the board and play an important role in the economic growth and revitalization of cities across the country and around the world, including our own.



WHAT HAS LED US HERE?

“ICSVPAC looks like how SVST feels in my heart. It will be our second home.”

–Joshua Domrese, Actor, Age 18



Spokane Valley Summer Theatre’s mission is to enrich, entertain and serve our region in a safe, professional environment. It is a professionally operated multi-faceted theatre, acting conservatory, and community-minded 501(c)3 nonprofit that serves, supports, and mentors hundreds of professionals, students, volunteers, and more than 10,000 patrons annually.

Under the direction of award-winning Executive Artistic Director Yvonne A.K. Johnson, Spokane Valley Summer Theatre (SVST) has set attendance records year after year, and elevates local theatre to a professional level of entertainment, production quality and excellence. Named a 2021 ‘Difference Maker’ by *The Spokesman-Review*, and one of the distinguished ‘Women in Business Leadership’ by *Spokane Coeur d’Alene Living Magazine*.

SVST by the Numbers:

↑ **64%**

Season ticket sales increased **64% from 2022 to 2023**. Single ticket sales were up **21%** from 2022 to 2023.

↑ **18%**

Attendance for the 2023 season grew 18% in attendance and 40% from 2019.

↑ **70%**

Season sponsorships have **increased by 70% from 2022 to 2023**.

↑ **27%**

Individual donations **increased 27%** from 2022 to 2023.

54%

54% of patrons attend from outside the cities of Spokane and Spokane Valley, and **39%** attend from out of state.

↑ **21%**

↑ **40%**

39%

↑ **40%**

Enrollment in Conservatory camps **increased 40%** from 2022 to 2023.

Produced the **best-selling show** in company history 2019, 2021, 2022, and 2023.

2023 was the best-selling season in company history.

↑ **312%**

The annual operating budget has **increased 312%** since the company’s inception in 2016.

Personal, foundational, and Government donors to the ICSVPAC project **increased 30%** from 2022 to 2023.

↑ **30%**



Always, Patsy Cline, 2017
photo by Erik Smith



Grease, 2023
photo by Melody Chang



Sister Act, 2022
photo by Dylan K Johnson



The Secret Garden, 2017
photo by Erik Smith

Spokane Valley Summer Theatre, our region and the talented artists who live here are in need of a year-round performing arts facility that will encompass all factions of the arts and community events, including:

ALL SPOKANE VALLEY SUMMER THEATRE PERFORMANCES

Year-round programming of plays and musicals in two performance spaces

Classes and workshops

Summer camps

Music lessons

Dance recitals

Concerts

Symphony and opera events

Business functions

Weddings and receptions

Nonprofit events, and more



OUR PLAN



Positioned on five acres of land we are building a 59,000 square foot meticulously designed facility that will include ample free parking with 300 spaces, encompass a 463 seat, state-of-the-art Main Stage *and* a 220 flexible seating Studio Theatre in order to provide more opportunities for the region, along with accessibility and visibility to the venue for all patrons to experience more live theatre and artistic performances right at home in the heart of the Inland Northwest.



“The Valley Chamber is encouraged by the theatre’s sound fiscal growth and both their ability, and need, to build this state-of-the-art facility that will serve our residents for generations to come. I am happy to represent the Greater Spokane Valley Chamber of Commerce, and our member-driven association, in supporting the Idaho Central Spokane Valley Performing Arts Center as it will be transformational to our hospitality and tourism sector, the local economy, and the quality of life in the greater Spokane Valley.”

–Lance Beck, President and CEO, Greater Spokane Valley Chamber of Commerce



With gorgeous mountain views of Mt. Spokane and Mica Peak, the open concept third floor will present a year-round event facility for a multitude of public gatherings.

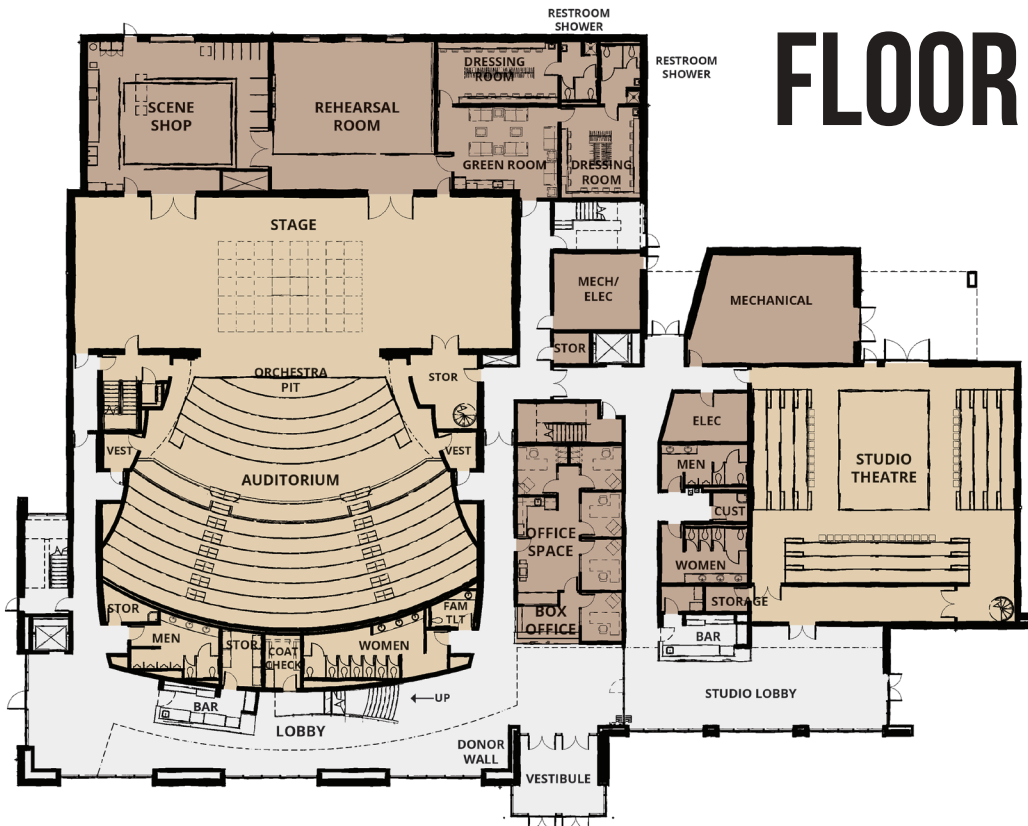
Idaho Central Spokane Valley Performing Arts Center (ICSVPAC) will boast a multi-purpose special event space with an 800 square foot outdoor patio balcony for events of up to 400 guests perfect for receptions, donor events, galas, dinner theatre, cabarets, weddings, birthday and anniversary parties, corporate gatherings, business meetings and more. Special event spaces allow for two individual rooms or the entire third floor.

Design inspirations come from several of the most vividly captivating theatres in the world including Lincoln Center in New York City,

Stratford Festival Theatre in Ontario, Ordway Center for the Performing Arts in St. Paul, MN, Central Valley High School and University

High School Theatres in the Spokane Valley and other influences from the many travels and work by SVST's own Yvonne A.K. Johnson.

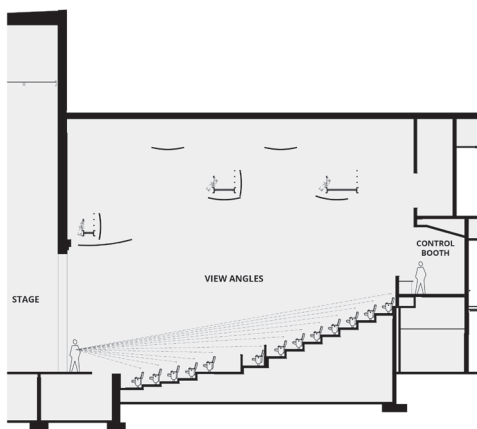
FLOOR PLANS



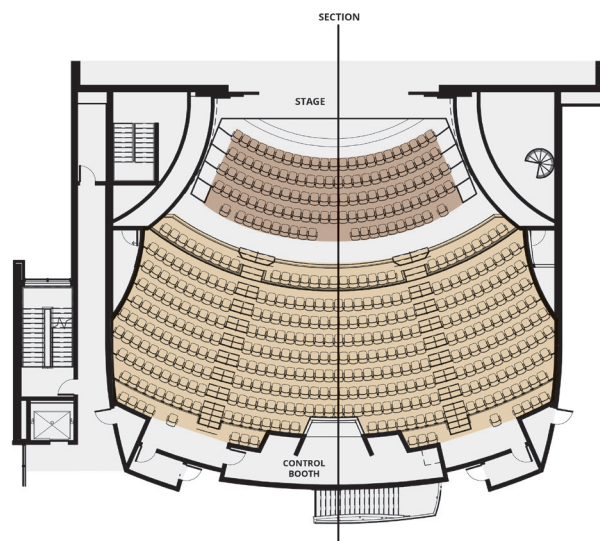
MAIN LEVEL

08.08.2022

NAC
ARCHITECTURE



THEATRE SECTION



THEATRE SEATING

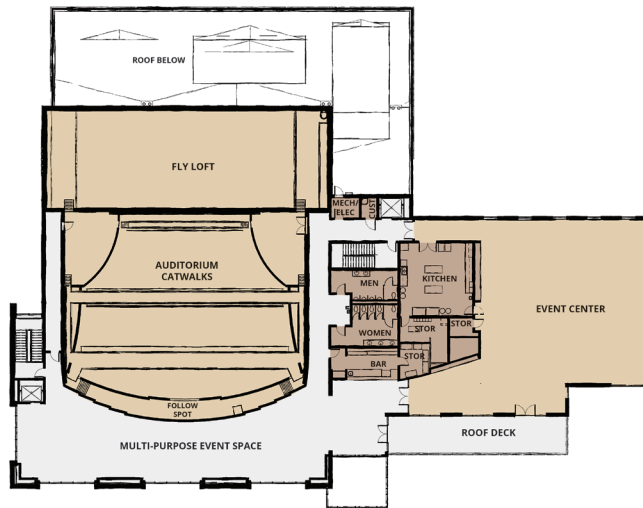
0723.2021

NAC

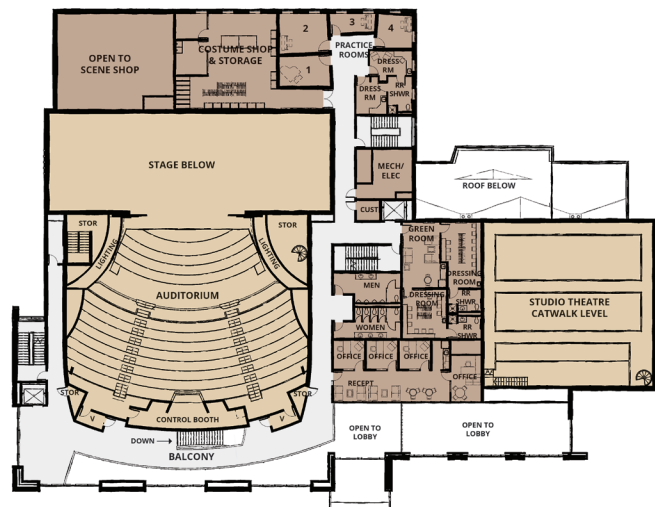


Other notable spaces:

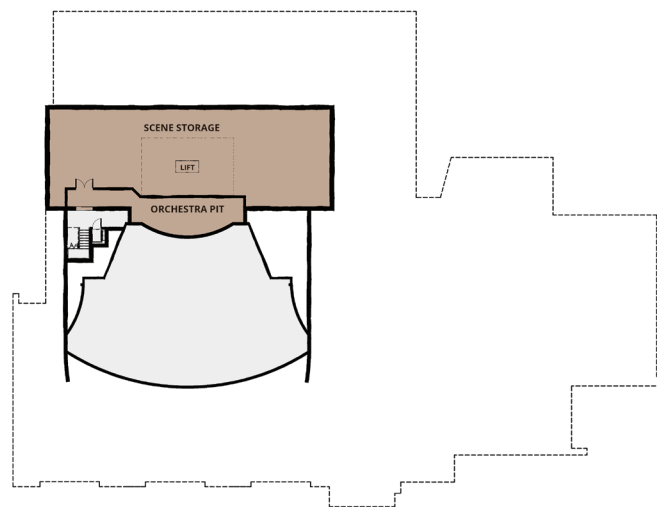
- Scenic and costume shops
- Dressing rooms to accommodate all performers
- Two “star” dressing rooms for guest artists
- General office and box office spaces
- Two green rooms
- Instrument and vocal practice rooms with potential rental income (such as voice, piano, string, brass, winds, percussion lessons)
- Recording Studio
- Multiple bar and concessions areas
- Plenty of on-site storage
- Restrooms on every level with additional space in the women’s restrooms
- A spacious two-story open concept lobby
- Two versatile ADA approved elevators
- Ample free parking in a beautifully landscaped setting with a walking path to the theatre entrances
- A grand plaza with an exquisite locally designed bronze sculpture for outdoor activities
- Courtyard and memorial garden
- Additional wheelchair seating on two levels
- Extra-wide comfort seats throughout
- Aisle space allowing plenty of patron passing room



THIRD LEVEL
08.08.2022 NAC ARCHITECTURE



SECOND LEVEL
08.08.2022 NAC ARCHITECTURE



LOWER LEVEL
08.08.2022 NAC ARCHITECTURE



FACILITY USAGE

Spokane Valley Summer Theatre is programming year-round!

Idaho Central Spokane Valley Performing Arts Center Main Stage performances will hold approximately 130-144 events per year. Seating capacity for 130 events would be an estimated 60,450 seats and \$3,204,360 in revenue at estimated ticket prices. A conservative growth-based estimate at 60% of seating capacity would generate \$1,777,233 in ticket revenue.

The Studio Theatre performances will hold approximately 80 events per year, allowing for rental opportunities and Conservatory classes/camps. At capacity for 80 events would be an estimated 17,600 seats and \$896,940 in revenue at estimated ticket prices.

A conservative growth-based estimate at 60% of seating capacity would generate \$538,164 in ticket revenue.

Considering the national and industry standard of \$32 invested in the region for every dollar spent at the theatre, according to Americans for the Arts, ICSVPAC's future programming alone will be big business for Spokane and Spokane Valley establishments, not to mention the many regional events and activities that will be held in addition to ICSVPAC programs.

With the growth of the Acting Conservatory program, ICSVPAC will be able to program after school classes and summer camps in the new space for 800+ conservatory students annually. Additional revenue to the theatre could reach well over \$150,000 per year. Conservatory performances could lead to an entirely new arm of the Idaho Central Spokane Valley Performing Arts Center, as well.

Even more valuable than increased revenues,

the Idaho Central Spokane Valley Performing Arts Center will make a tremendous impact on the futures of local actors, musicians, dancers, technicians, artistic, creative, production, administrative staff and personnel. Many performing arts students from our region have gone on to have amazing careers in the performing arts throughout the country.

Executive Artistic Director, Yvonne A.K. Johnson is the founder of Spokane Valley Summer Theatre. Her education includes a BA in Speech, Communications and Theatre, Carthage College, WI; MA in

Contemporary Theatre Practice, University of Essex, England; and an MFA in Directing from Minnesota State

University, Mankato, MN. Johnson

has a wide breadth of directing experience of more than 250

musicals, plays, touring productions, workshops and classes throughout the US,

Canada and UK for various professional, community and university theatres in

addition to establishing several acting academy programs. She has a proven

track record of producing high quality artistic productions with record breaking financial

success. Over the span of Johnson's career she has mentored, directed

and managed talent who have performed on Broadway, London's West End, professional

regional theatres throughout the country, and in film and television. Many more have gone on to be accepted into highly competitive theatre arts programs at selective colleges, universities and conservatories.

Imagine the possibilities for dreams inspired and realized on the stages of the Idaho Central Spokane Valley Performing Arts Center. With your contributions to this project, and ICSVPAC's contributions to the community, *together*, we could help nurture the next Tony, Emmy or Oscar winner.

"If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him... We must never forget that art is not a form of propaganda; it is a form of truth."

—John F. Kennedy



Grease, 2023
photo by Dylan K Johnson



The Bridges of
Madison County, 2022
photo by Dylan K Johnson



The Sound of Music, 2019
photo by Richard Maguire



Into the Woods, 2018
photo by Erik Smith



Escape to Margaritaville, 2023
photo by Dylan K Johnson



Always, Patsy Cline, 2019
photo by Richard Maguire



Bright Star, 2023
photo by Dylan K Johnson



Michael Watson, Idaho Central Credit Union's Chief Marketing Officer, stated, *"We are so excited to be part of this project in the Spokane Valley. We believe in what the arts offer to the communities where we live, work, and play. We can't wait for the doors to open and for the community to enjoy this treasure!"*



WHY NOW?



As a community, our personal, artistic, spiritual and emotional needs to come together and find hope in what otherwise feels like a fractured society has never been higher. A performing arts center of this magnitude is a cornerstone to the foundation and identity of all thriving cities. When we look throughout history, the arts have always been pivotal to the formation of community and its culture. Of all the arts, theatre mirrors society most as it reflects the language and actions of its people. ICSVPAC is a legacy project that will serve as a beacon of light and hope for all. It will become the heart of the city of Spokane Valley and our region for generations to come.

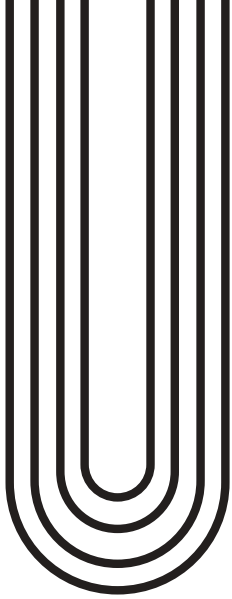
Historically, arts and culture are proven catalysts for growth and economic prosperity in any region. By creating cultural hubs, nonprofit art businesses help cities define themselves, draw tourists, and attract investment. Not only do the arts provide a much needed social escape and infusion of purpose for many in our region from youth through the end of life, they also help drive local economies. Having an abundance of unique arts experiences and community-centered events means more revenue for local businesses both large and small. It also makes communities more attractive to talented professionals whose decisions on where to start a career or business, and begin a family are increasingly driven by the quality of life and the availability of cultural amenities.

Our region has always embraced the extraordinary quality of performances in our area, and it's time to take the next step and progress to the next level that enriches all residents and encourages us to lead more meaningful, connected, cultured and fulfilled lives.









“Our region’s creative economy not only provides a myriad of job opportunities, but contributes greatly to the cultural vitality of the Spokane Valley. People choose to live, work and travel in places where they can experience or be part of art, music, film and more. This performing arts center is one important way we can grow and support our arts community for decades to come.”

–Lisa Brown, Mayor,
City of Spokane, former
Director of the WA State
Department of Commerce

NOVEMBER 1 2021

Public Announcement

AUGUST 13 2022

Groundbreaking

SPRING 2023

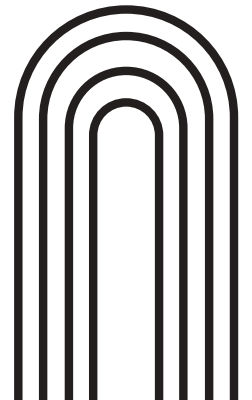
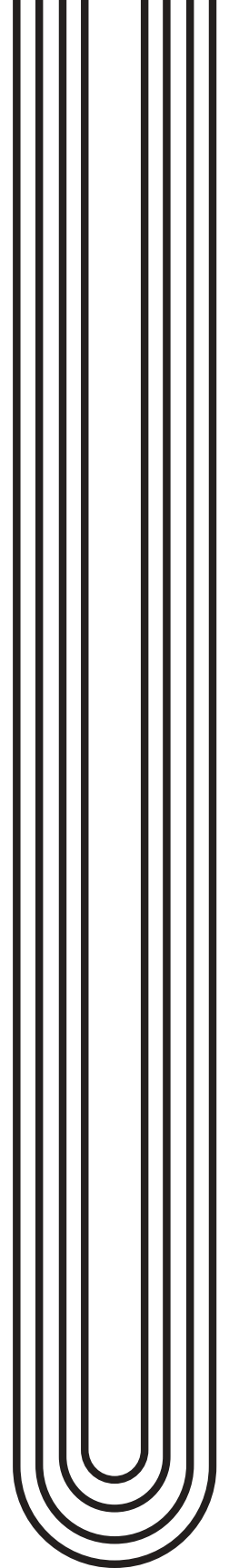
Construction Begins

JUNE 2025

Construction Complete

SUMMER 2025

Grand Opening



TIMELINE

Our Donors

ICSVPAC would like to recognize the following for their foresight and generosity in supporting the professional performing arts in our Inland Northwest Region.

THANK YOU for your commitment to this legacy project!

**100% financial participation from ICSVPAC Advisory Council members*

***At time of printing*

Ellie Aaro
Lynn Adolphson
Marisa Ala
Alene Alexander-Scudder
All Star Glass Company
The Paul G. Allen Foundation
Richard Altenbach & Dawn Simmons
Amerimart Stores
Tim & Keri Ames
Gretchen Anderberg
Patrick & Karen Anthony
Jamie Araujo
Audrey's Boutique
Roxanne Avery
Avista Foundation
Avista Utilities
Judy Bacon
David & Michelle Baker*
Janet Baldwin
David Ball
Melody Balmes
Bank of America
Heather Barbieri
Duane & Robin Barnhart
Gary Barrier
Barry & Nancy Bauchwitz
Susanna Baylon & Dean Fries*
Dr. Juanito & Laura Baylon
Beacon Hill Catering
BECU
David & Crystal Bingham
David & Shelly Birge
Kathy & Bruce Bixler
Dorothy Blankenship-Baldwin
Sandy Bonsignore
John & Roberta Bottelli
Flora Bowers
Brand-It Advertising and Promotional Products
Scott & Charlie Brewer
David & Liberty Brewster*
Brightside Insurance
Heather Brown
Jerri Brown
Kirby Brown
Jennifer Brummett
Scott & Nadine Burgess
Dack & Kristy Busch

Vickie Butka
Helen Byrne
Ashley Cameron
June Canaday
Christel Carlson
Craig & Janet Catlett-Stankey
Central Valley High School
Central Valley School District
The Chang Family
Melody Chang Heaton*
Leonard & Rima Christian
City of Spokane Valley
Josh Clements-Sampson
Stan & Patty Clouse
Joanne Cochrane
Coeur d'Alene Tribe & Casino/
Resort
The Compass Room
Landy & Nancy Comstock
Fr. Thomas Connolly*
Doug & Maggie Crabtree
Dan & Kim Cronen*
Nancy Crotty
Karen Dagg
Savina Darzes
Cyndi Davi
D.A. Davidson
Steve & Annette Davidow
Sandy Davidson
Greg Deckard
James & Ruth DeWalt
Cindy Dibble
Dominic & Patricia DiGirolamo
Michael Dixon
Theophilus Dolle
Charles & Mary Douthitt
Dannette Driscoll
Mary Duncan
Edward Jones Investments
Elaine Edwards
Andrea Estes
Mary Estes
Susan Eugster
Fabtech Precision Sheet Metal
Robert Farner
Jim & Shirley Fenstermaker
Tammy Ferguson
The I.C. & Emily C. Fetterman
Foundation

James & Barbara Fillmore
Five Star Real Estate
Karl & Suzanne Flemming
Charles & Brenda Fletcher
Dave & Suzan Folger
The Friendship Force of Eastern
Washington – North Idaho
(EWNIFE)
Don & Carolyn Fries
Shirley Frostman
Michael & Vicki Frucci
Frucci Enterprises
Gem State Mule Company
Clark & Patricia Gemmill
Wendy Gilbert
Daniel Gore
Greater Spokane Incorporated
Greater Spokane Valley Chamber
of Commerce
Vivian Gregson
Dan & LuAnn Griffith*
Jeff Grimes
Amanda Guarisco*
John & Katie Guarisco*
Grant & Lisa Guinn
Caylon & Candace Haggard
Rustin & Lynda Hall
Lorna Hamilton
Martha Harshbarger
Tom & Claudia Hartanov
Cherne Haskell/Haskell Family
Tim & Becky Hattenburg
Rob Haugen
The Heaton Family
Scott Henderson
Jared & Kara Hertz
Rod & Gloria Higgins
Ken & Mickey Hill
Michael & Christie Hinnen
Daniel & Kathy Hoffmann
ReAnn Holmes
Judith Horton
Melissa Huggins
Idaho Central Credit Union (ICCU)
Innovia Foundation
Susan Jacklin
Matt Jackson-Fleming
Rev. Dr. Ardyth Johnson
Randall C. Johnson

Our Donors

ICSV PAC would like to recognize the following for their foresight and generosity in supporting the professional performing arts in our Inland Northwest Region.

THANK YOU for your commitment to this legacy project!

Yvonne A.K. Johnson*
Paul Kennelly
James Kenyon
Michael & Theresa Keyes
Janet Kirk
Lance Kissler
Jolene Knudsen
Nannette Konishi
LuRicka Kougl
Stella Kroll
Kim Krogh
Christopher Lamb
LandTek LLC
Ryan Lewis
Lexar Homes
Liberty Lake Rotary
Liberty Mutual
Greg Lipsker, Barrister Winery
Jeremy Long
Justin & Katie Louie
Lukins & Annis P.S., Attorneys at Law
Jim Lusk
Cindy Lykins
Mitch Lykins
David & Christina Lynch*
Gail Mackie
Kathy Main
William Main
Deborah Marlowe
Jodi Martinez
Mike & Christy Marzetta
Bruce & Karen Mathews
Pat Matson
Robert Maurer
Erica Maxwell
Sue McFarlane
Julie McElroy
Kate McKay
Darby & Jovanka McKee
Peter & Carol McKenny
Patti McKerricher-Boyd
Annie McKinlay
Brenda McKinley
Catherine McNamara*
Ryan & Sarah McNeice
Marlys Meece
Annamarie Megrdichian & Gerald P. Gagner, Sr.
Max Mendez

Elizabeth Mills
Annette & Chris Milionis
Minuteman Press
Mirabeau Park Hotel & Max at Mirabeau
MJM Grand
Modern Woodsmen Fraternal Financial
Yvonne Moen
Nancy Moore
Donald & Violet Morgan
Morgan Stanley Financial Advisors
Jeff & Julie Morris
Bruce & CarolAnn Mountjoy
Camilla Mounts
Michael J. Muzatko
NAC Architects
Dave & Subarna Nagra
National Endowment for the Arts (NEA)
National Endowment for the Humanities (NEH)
National Independent Venue Association (NIVA)
Dale Nelson
Paul & Cheri Nelson
Yara Nemri
Scott & Susan Nielsen
Eric Nordling
Nothing Bundt Cakes
Michael Noyes
Robert & Carol Numata
Drew & Andrea Olsen*
OpenSquare
Ann Oswald
Overbluff Cellars LLC
Georgia Oxford*
Robert & Robyn Palmquist
Robyn Parks, Parks CPA
Ryan Patterson & Paul Villabrille*
Perry Pearman
Kathleen Pearson
Kelli Pearson
Pearson & Weary Chiropractic Orthopaedics and Rehab
Robert Pederson
Chad & Brandi Peetz
Lee & Doris Pennell
Perfect Place Realty
Michelle Peters
Joan Petow
Marilyn Phalen
Pierce Charitable Trust

Collin J. Pittmann*
James and Janet Pittmann
Jeff & Tara Pittmann
Kim Plese
Plese Printing
Greg Presley
Rosalee Presley
Cameron & Darnelle Preston*
David Prizer
Profectus Business Consulting
Allyssa Putas
Bonnie Quinn
Kathryn Quinn
Cecelia Quirk
Tim & Gretchen Ramey
Pete & Linda Rayner
Brian & Megan Read*
Dr. John and Shirley Read
Stephanie Regalado
ReMax Realty
Marvo Reguindin
Retirement Nationwide
Mike Reznicek
Dave & Gaye Ribble
Joe & Pam Ridlington
Jessica Rizzuto
Molly Elizabeth Robbins
Roger & Linay Robison*
Royce Robinson
Sherri Robinson
Rock Placing Company
William Roland
Michael & Dr. Marnie Rorholm*
Melanie Rose
Bruce & Julie Rosenoff
Eric & Heather Rosentrater
Vicki Roys
Janice Sanford
Gloria Sawyer
Sabrina Sawyer
James Saxton
Cathy Scalici
Spokane Arts
Spokane County
Neal & Barb Schaefer
Suzanne Schmidt
Mark & Jenny Schuetzle
Gary & Sharlene Schumach
Larry & Eldonna Shaw-Davis
Garry Shea & Lorna Walsh

*100% financial participation from ICSVPAC Advisory Council members

**At time of printing



"I am so excited about the new Idaho Central Spokane Valley Performing Arts Center becoming a reality. Building this type of high-quality arts center in Spokane Valley will benefit our whole region for generations to come. I project the Idaho Central Spokane Valley Performing Arts Center will stimulate growth across our community."

—Suzanne Schmidt, Washington State Representative,
4th Legislative District

CREDITS:

Donor Materials & Campaign Branding:

Ginny Baxter, Graphic design branding and logo

Kristi Soto, Graphic design layout

Building Design Committee:

Annette Davidow

Daniel Griffith, Chair

Yvonne A.K. Johnson, MFA

Executive Artistic Director

NAC Architecture, architectural design

NAC

ARCHITECTURE

Walker Construction, builder



ICCU, Banking Partner



CONTACT

Georgia Oxford
Capital Campaign Director
georgia@icsvpac.com

Marnie Rorholm, MBA, PhD
Managing Director
marnie@icsvpac.com

Yvonne A.K. Johnson, MFA
Executive Artistic Director
yvonne@icsvpac.com

Kelly Sheehan
Matt & Kate Sheffield
Nancy Siegel
Chris Simmons
Jean Simpson
Helen & James Skindlov
Dr. James & Salli Sledge
Small Business Administration (SBA)
Christine Smith
Damon & Joy Smith
Dennis & Sharon Smith
V. Roberta Smith
Barbara Smither
Brian & Becky Soth
S. Shadd Soth
Dolph & Thelma Spalding Family Fund
Splash/Current Publications
Spokane Corvette Club
Spokane County
Spokane Gymnastics
Spokane Valley Summer Theatre
Starr Investments LLC
State Bank Northwest
State of Washington
Gayle Jacklin Stegmann
Stegmann Farms
Neil Strauss
Sunrise Rotary
TDS Fiber
Charles Teegarden Jr.
Alex & Kate Telis
Shannon Tenney
Geoff & Monique Tesarik
Blythe Thimsen
Marcia J. Thimsen
Thinking Cap Communication & Design
Linda Thompson
Lori-Ann Thorness
Jim & Shirley Throop
Dr. Jane Tiedt
Logan Tiedt
Paul Tiesse
Jennifer Tindall
Scott & Angelique Tindall
Terry Tombari
Tourism Promotion Area (TPA)
Michelle Townshend

Kimber Travis
Michelle Triant
Tru by Hilton
Charlene Trujillo
Maria Trunkenbolz
Patrick Turner
Typecraft Inc.
Linda Underwood
University High School
Daniel Urzika*
U.S. Bank
Nick & Shelley Van
Jerald Vigil
Pat & Sandy Volkar
Lorna Walsh & Garry Shea
Visit Spokane
Walmart Supercenter
Jay & Kathleen Walter
Washington State Arts Commission (ArtsWA)
Washington State Department of Commerce
Rose Waterbury
Tim & Haliey Weber*
Debbie Weiler
Irene Weir
Bob & Maureen Weisbeck
Kendra Weiist
Clint Welch
Elizabeth Welty Foundation
Ben & Danica Wick
Dr. Mary Widman
Leah Wilkinson-Brockway
Nancy Wing*
Robin Wirick
Jeremy & Erin Wissing
Jan Woesner
Arne & Charmagne Woodard
Tami & Doug Yager
The Yale Family (in memory of Tim Yale)
David & Pam Zack
Victoria Zvonchek-Ferro



In Perpetuity
(yours forever!)

HOW YOU CAN HELP.

Naming opportunities throughout the building are available.

Contact Georgia Oxford,
Capital Campaign Director,
georgia@icsvpac.com
619.518.8523

NAMING POSSIBILITIES

- Performing Arts Center (entire facility)—SOLD
- Main Stage
- Special Event Space
- Studio Theatre (and Conservatory space)
- Outdoor Plaza
- Main Stage Lobby—SOLD
- Main Stage 2nd Floor Balcony Lobby
- Vestibule (including grand chandelier)—SOLD
- Studio Theatre Lobby
- Caterer's Kitchen
- Scene Shop—SOLD
- Costume Shop
- Rehearsal Room—SOLD
- Orchestra Pit—SOLD
- Mainstage Green Room
- Studio Theatre Green Room—SOLD
- "Star" Dressing Rooms
- Large Practice Room (with recording studio)—SOLD
- 2 Mainstage Dressing Rooms (M/W)
- Large Practice Room—SOLD
- 2 Studio Dressing Rooms (M/W)—1 of 2 SOLD
- Small Practice Rooms
- Outdoor Benches—ALL SOLD
- Bicycle Rack—SOLD
- Buddy Bars—ALL SOLD

We invite you to share in our dream and to help make this regional legacy project for our community a reality. The impact on our region begins now. Only with the help and support of philanthropic and generous people like you, can we make this tremendous vision and dream a true possibility.

We look forward to discussing your philanthropic goals and aiding you in reaching them with utmost impact and longevity in our region.

GIVING FORM

**Please accept
my gift to the
Idaho Central
Spokane
Valley
Performing
Arts Center
Capital
Campaign**

(Circle One) \$10,000 \$5,000 \$2,500 \$500 My choice \$ _____

___ This is a one-time gift

___ Recurring annual gift for 2 remaining years of the capital campaign

___ Recurring bi-annual gift for 4 remaining periods of the capital campaign

___ Recurring quarterly gift for 8 remaining quarters of the capital campaign

___ Recurring monthly gift for 24 remaining months of the capital campaign

My gift is in honor of/memory of: _____

___ Interested in giving a larger gift and/or naming opportunity. Please contact me.

WAYS TO GIVE:

1. ___ Please charge my:

VISA MASTERCARD DISCOVER AMEX

Card# _____

Name on Card: _____

Exp. Date: _____ CVV: _____

Signature: _____

2. ___ Check enclosed

Please make your check payable to "ICSVPAC",
and include this form with payment.

MAILING ADDRESS:

Idaho Central Spokane Valley Performing Arts Center
P.O. Box 1368
Spokane Valley, WA 99037

3. Online and recurring giving via credit/debit card is
available at: <https://svsummertheatre.networkforgood.com/projects/126186-spokane-valley-performing-arts-center>

Online giving and further information:
www.icsvpac.com

4. Information for direct wire transfer are available upon
request.

CONTACT INFORMATION:

Donor Name: _____

Company/Organization: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

Please list me as anonymous: Yes No

CONTACT ME ABOUT:

___ Employer matching gifts

___ Corporate sponsorship

___ Supporting ICSVPAC through my will or estate
planning opportunities

___ Gifts of appreciable stock, real-estate or other
non-cash assets

___ ICSVPAC Endowment Fund

___ ICSVPAC Conservatory Scholarship Fund

**THANK YOU FOR YOUR SUPPORT OF
THE ICSVPAC CAPITAL CAMPAIGN!**

Our organization is a 501(c)3 nonprofit. Donations are tax-deductible to the extent allowed by law. Please consult your tax advisor.

**Spokane Valley
Summer Theatre**
P.O. Box 1368
Spokane Valley, WA 99037

NON PROFIT ORG.
U.S. POSTAGE
PAID
SPOKANE, WA
PERMIT NO. 383







*The Idaho
Central
Spokane Valley
Performing
Arts Center will
be a beacon
of light for all
to take part
and will serve
as a legacy in
our region for
generations to
come.*



ICSVPAC.COM

follow us

-  @icsvpac
-  @icsvpac
-  @ICSVPAC
-  [linkedin.com/company/icsvpac](https://www.linkedin.com/company/icsvpac)

